

COMMUNICATION



GOALS

Learners will be able to-

1. Explain process of communication.
2. Recognise types of communication.
3. Understand and apply varied structures and networks in communication.
4. Use techniques of skilled communication.
5. Recognise and address barriers in communication.

LEARNING OBJECTIVES

- ◆ Elucidate types of communication.
- ◆ Describe varied networks in communication.
- ◆ State benefits and characteristics of effective communication.
- ◆ Understand barriers in communication.



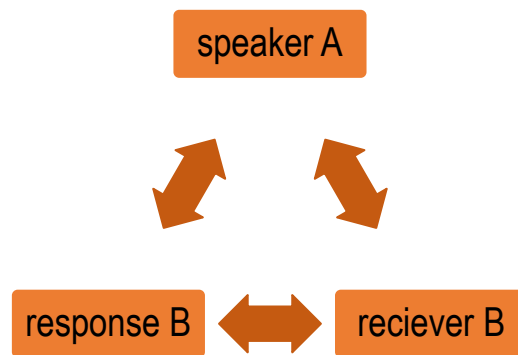
INTRODUCTION

Communication:

1. What is communication?
2. Types of communication.
3. Understand and apply varied structures and networks in communication.
4. Use techniques of skilled communication.
5. Recognise and address barriers in communication.

“**Communication** is a process of exchanging information, ideas, thoughts, feelings and emotions through speech, signal, writing, or behaviour. In communication process, a sender (encoder) encodes a message and then using a medium/channel sends it to the receiver (decoder) who decodes the message and after processing information sends back appropriate feedback/reply using a medium/channel.” (Source: ggu.ac.in)

A communication is supposed to be complete or effective only when the listener responds relevantly and appropriately.



TYPES OF COMMUNICATION

A good understanding of the different types and styles of communication can enhance personal and professional relationships, resolve any misunderstandings and misconceptions, and contribute to a successful business venture and a joyful personal life.

Every individual has a unique style of interacting with others. In the process of communication, an individual uses myriad channels to convey the message. However, the effectiveness of the communication depends upon whether the receiver has accurately interpreted the intended ideas, thoughts, feelings etc. Sometimes, the speaker reveals more than he/ she wished to convey through tone, gesture etc.. Therefore, it is important to understand the different modes of communication.



THE BROAD CATEGORIES OF COMMUNICATION

Based on communication channels-

1. Verbal
2. Nonverbal
3. Visual

Based on purpose and style-

1. Formal
2. Informal

Languages are the most common medium used to communicate. Most popular language used globally is Business English. It is the language type used in business contexts, such as international trade, commerce,

finance, insurance, banking, and many office settings. It brings clarity, has specific vocabulary and grammatical structures.

Business English skills are essential for getting ahead at the work-place. Improving your business English vocabulary and knowledge will help you work more effectively and open new career opportunities for you. It will help in developing interview skills, write emails with clarity and increase your awareness of business topics and issues. Business English is the language used for Correspondence and Reporting.

Difference between General English and Business English

While both are kinds of English language as forms of communication, the approach and objectives of these two widely vary from each other. The approach for the general English leans more on the basic, conversational, day-to-day use of words, while Business English is technical and complex used in work places or offices for business communication.

The purpose of introducing Business English in the Foundation course.

It is to be observed that Business English is the language used in the core papers of the CA curriculum. Being proficient in the language will help in improved understanding of the core subjects and better presentation of answers in exams to maximise the score. Going further, it would help in communicating with colleagues and business entities within and outside your organisation. To put it in simpler terms, Business English facilitates better understanding of formal workplace communication.

1. **Verbal Communication:** It involves the use of words and languages in delivering the intended message. Though 'verbal' primarily refers to communication through the spoken medium, while categorising 'types' of verbal communication the written and oral forms of communication are both included.

- **Written communication** includes letters and documents, e-mails, reports, handbooks, brochures, various chat platforms, SMSs and any form of written communication between people. The written form of communication is essential and indispensable for formal business interactions (contracts, memos, press releases, formal business proposals etc.) and legal instructions and documentations.

The effectiveness of written communication depends on the writing style, grammar, vocabulary, and clarity. [More details in Part IV Chapter 6, Introduction to basic writing.]

- **Oral Communication** refers to communication through the spoken word, either face-to-face, telephonically, via voice chat, video conferencing or any other medium. Formal medium like lectures, conferences, seminars, meetings and informal conversations, friendly gossips etc. are part of oral communication. Effectiveness of oral communication depends on clear speech and the tone used by the speaker. Speaking in too high/ low volume or too fast/slow can also impair communication between people. Even non-verbal communications such as body language and visual cues affect the quality of interaction among individuals or group.

Verbal communication is the easiest, fastest, and the most successful form of communication. Yet, surprisingly according to research, it comprises only seven percent of all human communication!

Essentials of oral communication

- a. Pronunciation
- b. Listening & conversation
- c. Spoken grammar
- d. Vocabulary [more details in Part II , Chapter 3.]
- e. Noticing language
- f. Presentations, face to face or video interview

- a. According to Adrian Underhill, ' Grammar without pronunciation is like food without taste'.

Pronunciation is a physical activity and not a cognitive activity. There are muscle buttons, in the mouth, lungs, breath – lips, tongue, jaw and voice and the resulting acoustic impact happens. This is not like grammar or vocabulary which are mental activities.

Paying attention to the **Accent** is important while listening. The popular and widely recognised accents are British, American, Indian and Australian. Different accents of the same language are acceptable as long as they are intelligible and communicative.

Exposure to different accents is important in a global business environment so that accents do not become a barrier to communication.

There is also a self-repair mechanism. More the usage better is the repair work done intuitively and is present in every human being. All that is required is to use the language and listen to the intuition.

- b. Listen intently to speak well. A good speaker is one who is a good listener. As listening happens, the mind subconsciously registers the accent, voice modulation, stress. grammar and vocabulary. So listening is an important segment of learning to speak just as a child would do. It is essential to listen to the best models of the language to improve it naturally. The more you listen, the better your conversation will get.
- c. Spoken grammar and its role in a conversation. It has to be complete, intelligible and compelling for the listener to listen, respond relevantly and appropriately.

Look at these **two examples**

1.
 - A. My little brother loves pasta.
 - B. Why do you say that?
 - A. His friends like pasta, so he also loves it.
 - B. Maybe he likes it too because its bland.
2.
 - A. Didn't know you came late.
 - B. Pardon?
 - A. Didn't know you came late.
 - B. Don't have to but I missed a good lecture.

The first dialogue is from an English text book while the second one is an informal dialogue.

Unplanned conversations are judged incorrectly but spoken English is spontaneous, unplanned and rendered in real time with no opportunity for editing.

Tails or question tags are important and they have a range of functions.

1. Clarifying a comment -it's a picture is'nt that?
 2. Expressing a personal attitude or judgement of an item/idea- it's a wise move, though
 3. Fillers and back channels- like etc., hmm, ouch, oh, yeah, yup, that don't have any specific meaning but rather fill time and allow the speaker to collect his or her thoughts for the conversation.
 4. Groups of words – readymade phrases that one can cut copy paste while speaking like sort of, kind of, stuff like that, a bit , little bit, I mean, you know.
- d. Noticing language is important in order to emphasise the need for learners to analyse features of spoken grammar, and produce these features in their own speech.

For example look at this dialogue:

Can you help me lift this box,please?

Oh sure! Wait a minute.

Presenter & Presentation Tips & Techniques:

- a. Be enthusiastic and honest.
- b. Show your passion and connect with your audience.
- c. Focus on your audience need.
- d. Keep it simple. Concentrate on your core message. You need to make it easy for your audience to understand and respond.
- e. Smile and make eye contact with your audience.
- f. Start strongly. Tell a story.

For slide shows or PPT

1. Contain no more than 10 slides.
2. Last not more than 20 minutes
3. Use a font size of no less than 30 points

2. **Non-verbal Communication:** Non-verbal communication is the process of communicating by sending and receiving wordless messages. These messages can aid verbal communication, convey thoughts and feelings contrary to the spoken words or express ideas and emotions on their own. Some of the functions of non-verbal communication in humans are to complement and illustrate, to reinforce and emphasise, to replace and substitute, to control and regulate, and to contradict the denoted message.

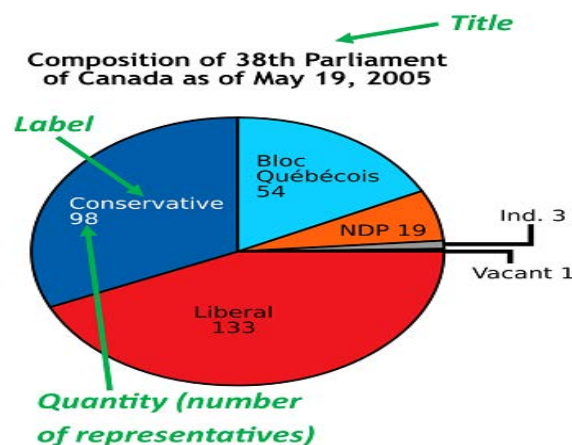
- **Physical non-verbal communication:** An individual's body language that is, facial expressions, stances, gestures, touches and other physical signals constitute this type of communication. For example, leaning forward may mean friendliness, acceptance and interest, while crossing arms can be interpreted as antagonistic or defensive posture.

Research estimates show that physical, non-verbal communication accounts for 55 percent of all communication. Smiles, frowns, pursing of lips, clenching of wrists etc. transmit emotions which are not expressed through verbal communication.

- **Paralanguage:** The way you say something, more than the actual words used, reveal the intent of the message. The voice quality, intonation, pitch, stress, tone, and style of speaking, communicates approval, interest or the lack of it. **Research estimates that tone of the voice accounts for 38 percent of all communications.**
- **Aesthetic communication: Art forms** such as dancing, painting, sculpting, music are also means of communication. They distinctly convey the ideas and thoughts of the artist.
- **Appearance:** Appearance is usually the first thing noticed about a person. A well dressed and groomed person is presumed to be organised and methodical, whereas a sloppy or shabby person fails to make a favourable impression. Therefore, dressing appropriately in all formal interactions is emphasised.

The dress code in office is generally formal. It constitutes of formal suits, trousers with plain white or light coloured shirts and leather shoes. Bright colours, jeans, T-shirts, especially with slogans and other informal wear are not allowed. For women, formal two-piece trouser or skirt sets or formal ethnic wear like saree is permissible.

- **Symbols** such as religious or sectarian symbols
3. **Visual Communication:** Visual communication through visual aids such as signs, typography, drawing, graphic design, illustration, colour and other electronic resources usually reinforces written communication. Sometimes, it may replace written communication altogether. Visual communication is a powerful medium. It is the reason that the print and audio-visual media makes effective use of visuals to convey their message. Visuals like graphs, pie charts and other diagrammatic presentations convey clearly and concisely a great deal of information. They are an essential part of official presentations these days.



What do you notice? If you make a claim, tell us what you noticed that supports your claim.

What do you wonder? What are you curious about that comes from what you notice in the graphs?

What's going on in this graph? Write a catchy headline that captures the graphs' main idea.

The questions are intended to build on one another, so try to answer them in order. Start with “I notice,” then “I wonder,” and end with a catchy headline. [New York Times]

Formal & Informal Communication

Effective communication and free flow of information within a company is crucial for its success. Thus, well structured formal communication channels need to be established in every organisation.

Informal channels of communication are equally important for the health of the company. Most verbal communications between friends, families and communities are informal and casual in nature.

1. **Formal communication:** Formal communication, both oral and written, follows certain rules, principles and conventions. The hierarchy in the organisation has to be followed. Formal format, style and language have to be used. The communication pattern can be vertical, horizontal or diagonal.

- **Vertical:** Information can flow upwards or downwards in the organisation. Data that is collected flows up to the top levels of management for review and decision making, while instructions and orders are passed down from the management/ seniors to the subordinates for implementation.
- **Horizontal:** Horizontal communication involves two employees of the organisation at the same level. For example, the managers of a project in a company may hold a regular daily, weekly or monthly meeting to discuss the progress of a project.
- **Diagonal:** Cross-functional communication between employees at different levels of the organisational hierarchy is described as diagonal communication. Diagonal communication is increasingly common in larger organisations. It reduces the chances of distortion or misinterpretation by encouraging direct communication between the relevant parties. For example, a Junior Engineer reports directly to the General Manager regarding the progress on a project.

2. **Informal communication:** Informal Communication is casual, friendly and unofficial. It is spontaneous conversation and exchange of information between two or more persons without having to conform to any prescribed rules, processes, systems, formalities and chain of command.

Informal communication is between families, friends, neighbours, members of the community and other social relations which are based on common interests, and dispositions. Information can flow from any source in any direction.

Employees in an organisation interact with each other outside the formal domain. Such communication is called ‘grapevine’ - gossip in the office. Employees of different departments and varied levels meet and discuss matters casually and informally. The grapevine satisfies the social needs of the people and helps in building relationships. It is also useful in addressing certain needs and grievances of employees.

NETWORK IN COMMUNICATION

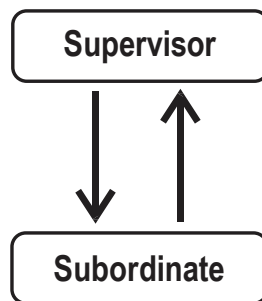
A **communication network** refers to the method and pattern used by members of an organisation to pass on information to other employees in the organisation. Network helps managers create various types of communication flows according to requirement of the task at hand. Some companies have established and predefined networks of communication for specified projects/ventures.

The structure of communication within a company depends upon the size of the organisation, type of communication channels in the organisation and the number of persons involved in the process. There can be many patterns of communication network.

The most common networks followed in organisations are:

1. Vertical Network:

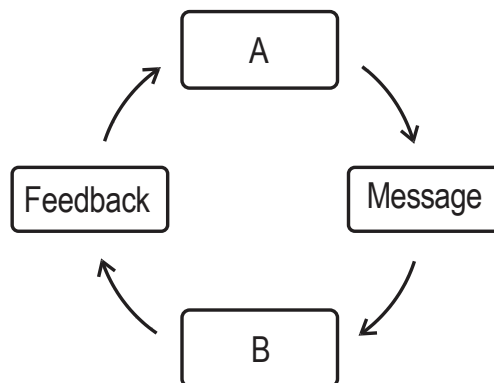
The vertical network is a formal network. It is usually between a higher-ranking employee and a subordinate. In this two-way communication, immediate feedback is possible.



Vertical Network

2. Circuit Network:

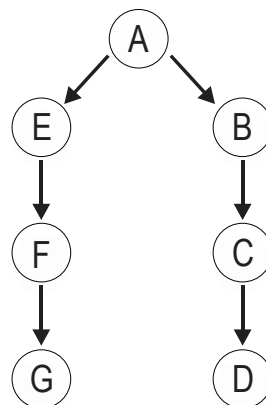
When two persons communicate with each other sending messages and feedbacks, they form a communication circuit. Therefore, it is known as circuit network. The two people interacting can be colleagues placed at the same hierarchical level in the organisation.



Circuit Network

3. Chain Network:

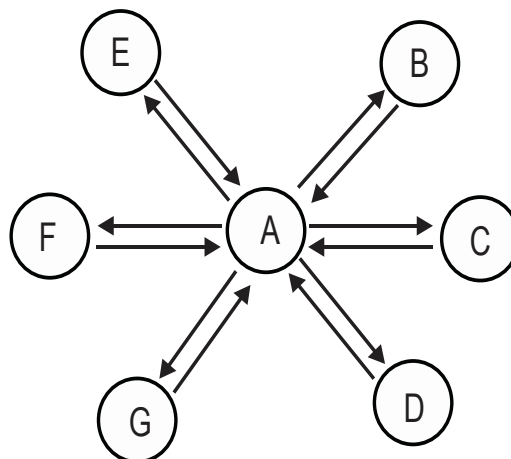
The communication pattern that follows the chain of command from the senior to the junior is called the chain network. Communication starts at the top, like from a CEO, and works its way down to the different levels of employees. The supervisor/manager/ CEO gives commands or instructions to those working under him/her in the organisation. B, C, D and E, F, G are the subordinates to A in the organisational hierarchy and receive commands from 'A' as shown in the diagram. The chain network often takes up time, and communication may not be clear.



Chain of Command

4. Wheel & Spoke Network:

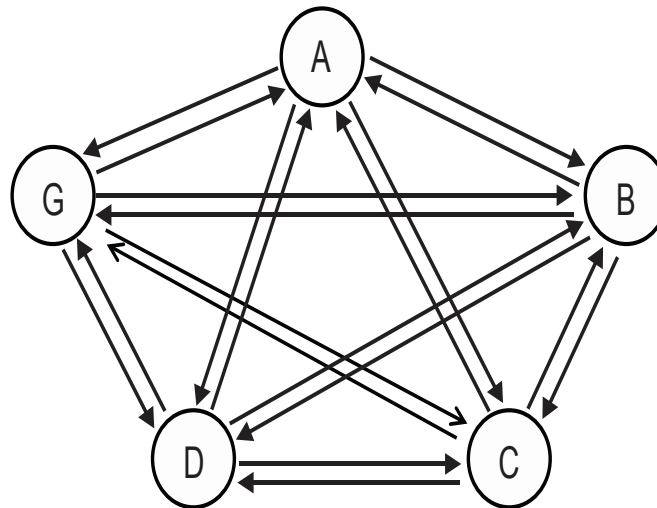
This is an organisation where there is a single controlling authority who gives instructions and orders to all employees working under him/ her. All employees get instructions directly from the leader and report back to him/her. It is direct and efficient for a small business/company, but inappropriate way of communication in a large organisation with many people. A company with many employees needs more decision makers or nothing would get done. Can a large conglomerate like Reliance or Tata Sons have one person making decisions? Moreover, if the central figure is not competent, the entire business will suffer.



Wheel and Spoke Network

5. Star Network:

The star network communication has multiple channels of communication open between all members. This network propagates group communication and is essential where teamwork is involved. The members communicate and exchange information with each other freely, and without hindrance or hesitation.



Star Network

The usefulness of all networks depends on the structure and size of the company, and the manner of communication between the employees. Good communication relies on the sincerity of the employees within the company as well as properly defined processes in the organisation. These parameters help the organisation achieve its objectives.



THE CHARACTERISTICS OF EFFECTIVE COMMUNICATION

Communication for humans is akin to breathing. From the first cry of the baby to the last breath of a person, communication is an essential part of life. However, good communication is an art that has to be developed and honed. Effective communicators practice every aspect of the skill frequently.

It is a fact that our everyday communication is often marred by confusion, misunderstanding, misconception, partial understanding and obscurity. Thus, several aspects must keep in mind while interacting with others for our communication to convey the intended message.

1. **Clarity:** Any spoken or written communication should state the purpose of message clearly. The language should be simple. Sentences ought to be short as the core message is lost in long, convoluted sentences. Each idea or point must be explained in a separate bulleted points or paragraphs. Make it easy for the reader to grasp the intent of the communiqué.
2. **Conciseness:** Brevity is the essence of business communication. No one has the time to read long drawn out essays. Besides, the core content is lost in elaborate details. Avoid using irrelevant words or adjectives, for example, 'you see', 'I mean to say', etc. Ensure that there are no repetitions.

3. **Concreteness:** The content of your communiqué should be tangible. Base it on data. Abstract ideas and thoughts are liable to misinterpretation. Make sure that there is just sufficient detail to support your case/ argument and bring focus to the main message.
4. **Coherence:** Coherence in writing and speech refers to the logical bridge between words, sentences, and paragraphs. Main ideas and meaning can be difficult for the reader to follow if the writer jumps from one idea to another and uses contradictory words to express himself/herself. The key to coherence is sequentially organised and logically presented information, which is easily understood. All content under the topic should be relevant, interconnected and present information in a flow.
5. **Completeness:** A complete communication conveys all facts and information required by the recipient. It keeps in mind the receiver's intellect and attitude and conveys the message accordingly. A complete communication helps in building the company's reputation, aids in better decision-making as all relevant and required information is available with the receiver.
6. **Courteousness:** Courtesy implies that the sender is polite, considerate, respectful, open and honest with the receiver. The sender of the message takes into consideration the viewpoints and feelings of the receiver of the message. Make sure nothing offensive or with hidden negative tone is included.
7. **Listening for Understanding:** We are bombarded by noise and sound in all our waking hours. We 'hear' conversations, news, gossips and many other forms of speech all the time. However, most of it is not listened to carefully and therefore, not understood, partially understood or misunderstood. A good listener does not only listen to the spoken words, but observes carefully the nonverbal cues to understand the complete message. He/she absorbs the given information, processes it, understands its context and meaning and to form an accurate, reasoned, intelligent response.

The listener has to be objective, practical and in control of his emotions. Often the understanding of a listener is coloured by his own emotions, judgments, opinions, and reactions to what is being said. While listening for understanding, we focus on the individual and his agenda. A perceptive listener is able to satisfy a customer and suggest solutions as per the needs of the client.

8. **Focus and Attention: Everyday work environment** has multiple activities going on simultaneously. The ringing of a phone, an incoming email, or a number of tasks requiring your attention, anxiety related to work, emotional distress etc. can distract you. Such distractions are detrimental to the communication process with an individual or a group of people. You may overlook or completely miss important points or cues in the interaction. Thus, keeping your focus and attention during the communiqué is imperative for effective communication.
9. **Emotional Awareness and Control:** "Human behavior is not under the sole control of emotion or deliberation but results from the interaction of these two processes," Loewenstein said.

However, emotions play a major role in our interactions with other people. They are a powerful force that affect our perception of reality regardless of how hard we try to remain unbiased. In fact, intense emotions can undermine a person's capacity for rational decision-making, even when the individual is aware of the need to make careful decisions.

Consequently, emotional awareness is a necessary element of good communication. While interacting with another person or a group, it is important to understand the emotions you and he/ she/ they are

bringing to the discussion. Managing your own emotions and at the same time respecting the emotional state of others helps in smooth interaction.

Barriers in Communication: There are multiple barriers in the communication process. These barriers result in distortion and misunderstanding of the intended meaning/communication. The barriers can be physical, psychological, emotional, cultural, linguistic etc..

1. **Physical barriers:** These are a result of our surroundings. Noise, technical disturbances, outdated equipment, distant locations, office doors, separate areas for people, large office spaces, old technologies and lack of appropriate infrastructure can lead to problems in transmission of message.
2. **Organisational structure barriers:** Communication problems occur when the systems, structures and processes in the organisation are not clear or have gaps in them. If the chain of command is unclear, a person may not know whom to contact for a particular issue. Inappropriate information transmission systems, lack of supervision, and unclear role and responsibility demarcations lead to confusion and inefficiency.
3. **Language barriers:** Lack of knowledge of the language can create many obstacles in communication. Literally, people from different regions and countries may interpret the same words differently. Difficult words, subject specific terminologies, unfamiliar expressions and ambiguous words, create hurdles in communication. It is also a fact that the linguistic ability of various people in the work place is different. Some maybe proficient in the language while others may possess just basic skills. Therefore, it is important to use clear, simple easily understood language in most of your official communications.
4. **Cultural barriers:** Understanding *cultural aspects of communication* refers to having knowledge of different cultures in order to communicate effectively with cross culture people. Understanding various cultures in this era of globalisation is an absolute necessity as the existence of cultural differences between people from various countries, regions tribes and, religions, where words and symbols may be interpreted differently can result in communication barriers and miscommunications. Multinational companies offer special courses and documents to familiarise their staff with the culture of the country where they are based for work.

In addition, every organisation too has its own work culture. In fact, departments within the same company may also differ in their expectations, norms and ideologies. This can impact intra and inter organisational communication.

The same principle applies to families and family groups, where people have different expectations according to their background and traditions leading to friction and misunderstanding. A very simple example is the way food is served by a member of a family. It can be the cause of appreciation or displeasure.

5. **Emotional barriers:** One of the chief barriers to open and free communications is the emotional barrier. We carry within us feelings and sentiments such as anger, fear of criticism, ridicule, mistrust, suspicion, jealousy, anxiety that affect our ability to communicate and its quality. A person who is upset and disturbed cannot pass on or receive information appropriately and objectively. His/her emotions will colour his/her perception and assessment of the communication.

6. **Attitude barriers** :Personal attitudes of employees can affect communication within the organisation. A proactive, motivated worker will facilitate the communication process, whereas a dissatisfied, disgruntled, shy, introvert or lazy employee can delay, hesitate in taking the initiative, or refuse to communicate. Attitude problems can be addressed by good management and regular interaction with staff members.
7. **Perception Barriers**: Each one of us perceives the world differently and this causes problems in communicating. The same content is seen and interpreted differently by two people and therein lies the root cause of miscommunications and misunderstandings.
8. **Physiological Barriers**: Ill health, poor eyesight, hearing difficulty or any other physiological problems can be hurdles in effective interaction with others.
9. **Technology Barriers**: In the present world, communication modes are primarily technology driven. Communication technology is being constantly upgraded and new formats emerge ever so frequently. Anyone who is not tech friendly struggles to communicate effectively via the medium.

Moreover, an individual is swamped with a huge amount of information every day in the form of emails, texts and social updates. Multitasking is the norm these days. The information overload and trying to accomplish too many things together can result in gaps resulting in miscommunication.



CASE STUDY

Rohit Malhotra, a fresh M.B.A. from ABC Business School received an interview call from an MNC for the position of an intern. He has to appear for the interview on June 5 at 10 AM. at the company's Gurgaon office. Rohit is excited about the opportunity and begins preparing for the interview.

The day of the interview arrives. Rohit, who resides in Noida starts from home at 8.30 AM. However, he gets caught in a traffic jam and gets late for the interview. He arrives at the office at 10.20 AM. This unaccounted delay makes him anxious and nervous. After apologising to the receptionist and informing her of the reason for being late, Rohit waits for his turn for the interview.

An hour later he gets called in for the interview. It has been one of the longest hour of Rohit's life. On entering the interview room, he finds himself facing a group of five interviewers.

Rohit- Good morning Sir!

Mr. A- Please be seated. Why did you get late Mr. Rohit?

Rohit (clenching his hands)-I am sorry, Sir. I was caught in an unprecedented traffic jam.

Mr. B- of course, traffic snarls are an everyday occurrence in the NCR. Anyway, tell us about yourself.

Rohit (shifting in his seat)- What would you like to know about me, Sir?

Mr. B- Anything you think is important.

Rohit- I am a Delhi boy, born and brought up here. I did my schooling from ABS Public School, graduation, and post-graduation from ABC Business School. I am an extrovert who gets along well with other people. I am also a focused, hardworking and result oriented.

Mr. C- What accomplishments are you proud of?

Rohit (hesitation and pause)-I have always been a good debater and have won many trophies at school and college level. I was appreciated and given a commendation certificate for my project work with company 'X'.

Mr. D- Tell me about a difficult experience in your life and how did you deal with it?

Rohit- Well Sir, I haven't faced many difficult situations so far. However, moving into a hostel after school did require many adjustments. I had to make new friends, cope with bossy seniors, do all my basic work myself and stop being fussy about food. I learnt many life skills and became independent and responsible.

Mr. A- Innovation is the key to success. Can you think of five ways you can use that Styrofoam cup in front of you besides holding liquids?

Rohit (fidgets with his folder, takes time)-Sir , it can be used to hold office clips, carry sticky solid food items, perhaps trap a cockroach ...and...umm...I can't think of anything else yet.

Mr. E- Can you tell us a joke?

Rohit (completely confused- cannot think of a joke he can relate to an interview panel)- Sir, I cannot recall a joke I can share with you.

Mr. C- Thank you Rohit. We will get back to you.

Rohit- Thank you Sir.

Rohit exits the room and wonders what would be the outcome of the interview.



QUESTIONS

1. Do you think Rohit will be selected by the interviewers? Why / why not?
2. Which nonverbal cues revealed Rohit's state of mind to the interviewers? What conclusion did they come to?
3. Mr. B asks Rohit 'tell us something about yourself'. What did he want to know about Rohit?
4. Rohit says, - 'I am a Delhi boy, born and brought up here. I did my schooling from ABS Public School and graduation and post-graduation from ABC Business School . Which principle of good communication has he failed to apply here?
5. While talking about his accomplishments, where did Rohit go wrong? Which characteristic of effective communication is missing in his answer?
6. What barriers do you think were present in the interview?



ANSWERS

1. Rohit is unlikely to be selected for the internship. He has revealed his anxiety and nervousness. In speaking about himself, he could not assess the interviewer's focus and answered vaguely.. He should have highlighted his strengths. He should have focused on his winning arguments in debate.

His information about his project work is incomplete. Rohit also fails to exhibit the ability to 'think on his feet'.....could not relate a joke or come up with effective innovations.

2. Clenching of hands, shifting in seat, fidgeting with folder, hesitating, pausing reveal his nervousness and anxiety.
3. He wishes to know about his strengths, hobbies and character traits.
4. He has added irrelevant detail. The interviewer knows about his qualifications from his résumé. Rohit should have been concise and focused.
5. Rohit failed to give complete information about his strengths in debating and details of the project he worked on. He should have mentioned the reason for the commendation certificate.
6. Emotions created communication barriers for Rohit.



PRACTICE EXERCISES

1. State the types of communication channels used by humans. Explain each in a couple of sentences?
2. What are the main steps in process of communication?
3. Mention the networks used in communication. Which is the most effective for team work and why?
4. What are the disadvantages of the wheel network?
5. According to you which are five most important characteristics of effective communication? Give reasons for your answer.
6. What are barriers in communication? In an organisation which barrier, according to you, impedes communication the most?
7. How do cultural barriers affect communication? Explain with examples of your own.
8. Based on communication channels, what are the different kinds of communication methods? Explain.
9. What is the 'chain of command' in communication? What are its drawbacks?
10. What is oral communication? What are its essential elements?



ANSWERS

- A.1. There are several types of communications based on channels used and the purpose of the communication.

Based on communication channels-

1. **Verbal**
2. **Non-verbal**
3. **Visual**

Based on purpose and style-**1. Formal****2. Informal**

1. **Verbal-** Verbal communication involves the use of words and language in delivering the intended message. Verbal communication includes the written and oral form of communication.
2. **Non-verbal-** Non-verbal communication is the process of communicating by sending and receiving wordless messages. These messages can aid verbal communication. They include **an individual's body language that is**, facial expressions, stance, gestures, tone of voice, touch, the voice quality, intonation, pitch, stress, emotion, tone, and style of speaking, aesthetic expression like dancing, painting, the style of dressing and the symbols we use in our life.
3. **Visual Communication:** Visual communication through visual aids such as signs, typography, drawing, graphic design, illustration, colour and other electronic resources usually reinforces written communication. Visual communication is powerful medium used by the print and audio-visual media. Visuals like graphs, pie charts and other diagrammatic presentations convey clearly and concisely a great deal of information.
4. **Formal communication:** Formal communication, both oral and written, follows certain rules, principles and conventions. The hierarchy in the organisation has to be followed. Formal format, style and language have to be used. The communication pattern can be vertical, horizontal or diagonal.
5. **Informal communication:** Informal Communication is casual, friendly and unofficial. It can be between family, friends, neighbours, members of the community and people working together in an organisation. It is spontaneous conversation and exchange of information between two or more persons without conforming to the prescribed official rules, processes, systems, formalities and chain of command.

A.2. The main steps in the process of communication are:

1. Having a purpose or reason for the communication.
2. Framing of the content of the message.
3. Deciding the medium to use for conveying the message. (For example, internet, written text, speech, pictures, gestures and so on).
4. Transmitting the formulated message.
5. Factoring in noise sources such as natural forces and human activities (both intentional and accidental) that can influence the quality of communicated message from the sender to one or more receivers.
6. Receiving the message.
7. Decoding of the message.

A3. Vertical, circuit, chain, wheel, and star are the five main networks in communication.

The star communication network has all members of the group communicate with each other and exchange information. This network propagates group communication and is essential where teamwork is involved. The members communicate with each other without hesitation.

A4. The Wheel network is a highly centralised type of communication network where each subordinate receives commands or instructions from a single authority or superior. It is an inappropriate way of communication in a large organisation with many people. A company with many employees needs more decision makers or nothing would get done. Moreover, if the central figure is not competent, the entire business will suffer.

A5. Refer to the chapter for the answer. You can select any 5 you think are important and give reasons for your answer.

A6. The barriers in communication are physical, organisational structure, language, cultural, emotional, attitude and perception, physiological, gender and technical.

Select the barrier you think impedes communication the most and give reasons for it.

A7. Cultural differences between people from various countries, regions tribes and, religions, lead to different interpretations of the same words and symbols. This can result in communication barriers and miscommunications. It is for this reason that multinational companies offer special courses and ask employees to refer to documents to familiarise them with the culture of the country where they are based for work. Such miscommunications can lead to huge losses for the company.

In addition, every organisation too has its own work culture. In fact, departments within the same company may also differ in their expectations, norms and ideologies. This can impact intra and inter organisational communication.

The recent example of the Snap Chat CEO calling India 'a poor country' offended Indians so much that many people deleted the application from their devices leading to enormous financial losses for the company.

You can give example of your choice.

A8. Based on Communication channels, there are three kinds of categories:

- **Verbal:** Verbal communication involves the use of words and language in delivering the intended message
- **Non-Verbal:** Nonverbal communication is the process of communicating by sending and receiving wordless messages. These messages can aid verbal communication, convey thoughts and feelings contrary to the spoken words or express ideas and emotions on their own.
- **Visual:** Visual communication through visual aids such as signs, typography, drawing, graphic design, illustration, colour and other electronic resources usually reinforces written communication. Visuals like graphs, pie charts and other diagrammatic presentations convey clearly and concisely a great deal of information. They are an essential part of official presentations these days.

A9. Chain of Command: The communication pattern that follows the chain of command from the senior to the junior is called the chain network. Communication starts at the top, like from a CEO, and works its way down to the different levels of employees. It involves a lot of organisational hierarchy.

Drawbacks: The chain network often takes up time, and communication may not be clear. It creates a lot of miscommunication as the message travels a long path.

A10. Oral Communication refers to communication through the spoken word, either face-to-face, telephonically, via voice chat, video conferencing or any other medium. Formal medium like lectures, conferences, seminars, meetings and informal conversations, friendly gossips etc. are part of oral communication. Effectiveness of oral communication depends on clear speech and the tone used by the speaker. Speaking in too high/ low volume or too fast/slow can also impair communication between people. Even non-verbal communications such as body language and visual cues affect the quality of interaction among individuals or group.

Essentials of oral communication

- Pronunciation
- Listening & conversation
- Spoken grammar
- Vocabulary